

the

Twilight Bark



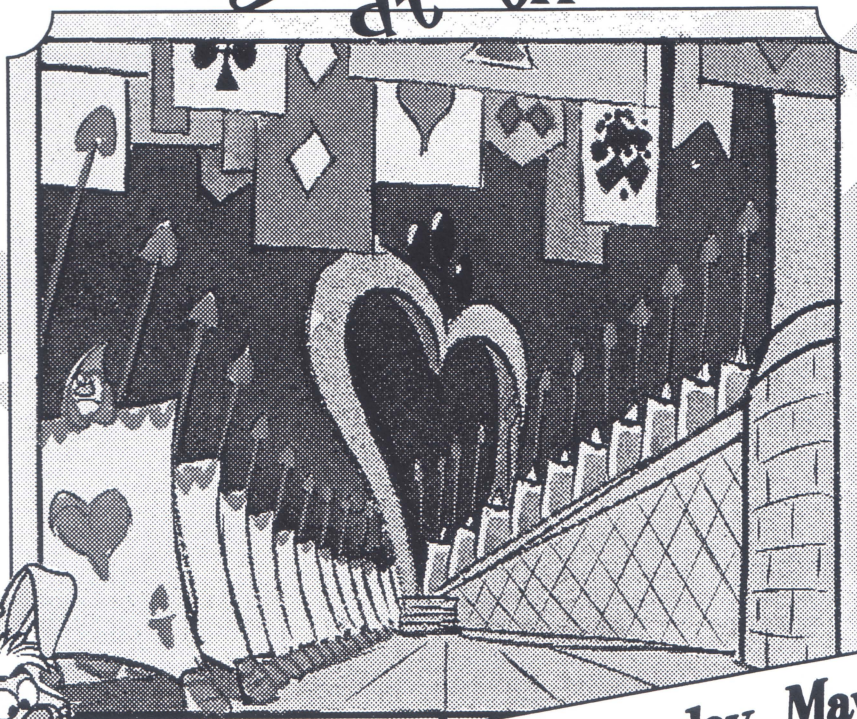
The *Walt Disney* Feature Animation Department Newsletter

MAY 10, 1999 • VOL. XI • ISSUE 19

EDITOR: EMPLOYEE SERVICES 8247 x2536

It's a Party at the **NEW ARL!**

Join the staff
of the
Animation
Research
Library for a
Mad Hatter's
Tea Party at
their new
address:



(Costumes
Optional)



Come and
see the new
state-of-the-art
building!

Help celebrate the
new home of 75 years
of Disney animation
featuring a special
display of Mary Blair
artwork rarely seen
before.

This Wednesday, May 12 5 - 7:30 p.m.

**1400 Flower St.
Glendale, CA**

Parking Lot on Hazel Ave.

So, don't be late for this very important date!

Take a Behind the Scenes Tour!

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twilight.bark@disney.com

Dear Animation Family:

I wanted to write to you about a very disturbing incident at our Northside animation building.

We were outraged to learn that a motorcycle was stolen from our parking garage on Thursday, April 29. Although we had believed the security precautions in place were adequate to protect our personal property, we were disappointed to learn otherwise.

Let me assure you that our Feature Animation Operations Department is working closely with Disney security to review all security measures in place and working with the Burbank police to help find the stolen motorcycle. Ops and Marge Randolph are also meeting with the owners of motorcycles to jointly discuss what steps are being taken for future protection.

I am deeply troubled by this incident. We have come to trust our work environment and I want to make sure we can continue that trust. I am turning to all of you for guidance and support as we work together to ensure we can feel safe in our Feature Animation home.



Reminder:

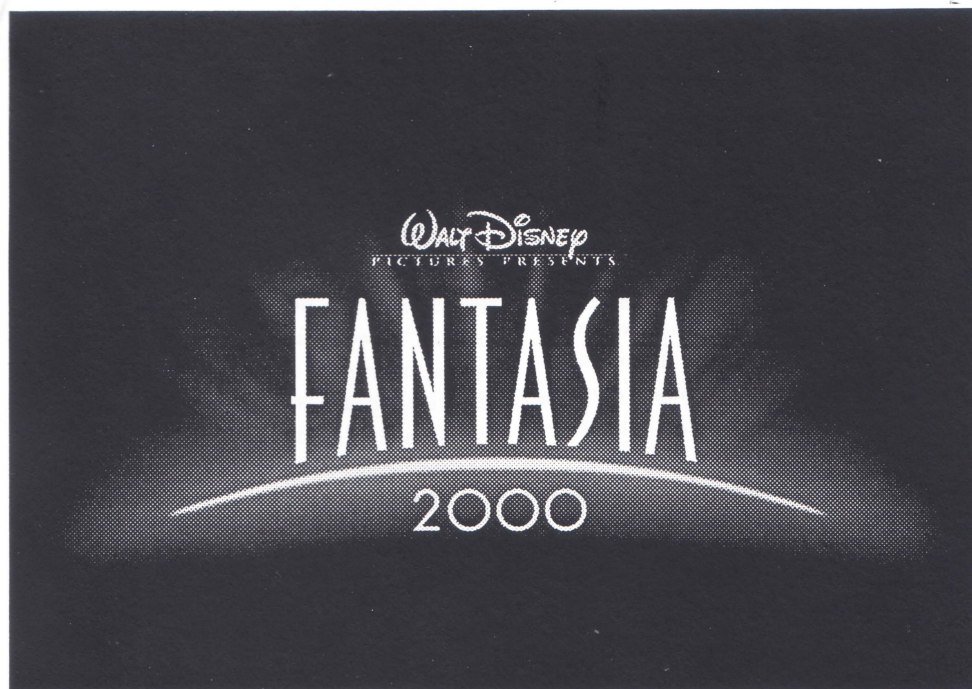
This incident is a reminder to us all to lock up our valuables or take them home with us.

SECURITY LUNCHTIME FORUM *with Marge Randolph*

LOOK FOR THE DATES AND TIMES
IN NEXT WEEK'S

Twilight Bark





is pleased to
announce the addition of
"Rhapsody In Blue"
to our line-up.



This George Gershwin composition is a departure from the other traditionally classical music segments that comprise Fantasia 2000, yet it fits perfectly into the Fantasia milieu.

Director Eric Goldberg brings his inimitable wit and charm to this segment about a day in the life of New York City and some of its inhabitants, with a unique and innovative color palette provided by Art Director, Sue Goldberg. Eric and Sue also collaborated on the "Carnival of the Animals" segment about flamingos, yo-yo's and daring to stand apart from the flock.

The *Fantasia 2000* show order, as of now, is:

Beethoven's "Symphony No. 5"
Director: Pixote Hunt
Art Director: Pixote Hunt

"Pines of Rome"
Director: Hendel Butoy
Art Director: Dean Gordon

"Rhapsody In Blue"
Director: Eric Goldberg
Art Director: Susan Goldberg

Shostakovich's "Piano Concerto No. 2"
("The Steadfast Tin Soldier")
Director: Hendel Butoy
Art Director: Mike Humphries

"The Nutcracker Suite"
Director: Samuel Armstrong
Art Directors: Robert Cormack, Al Zinnen, Curtiss D. Perkins, Arthur Byram, Bruce Bushman

"Carnival of the Animals"
Director: Eric Goldberg
Art Director: Susan Goldberg

"The Sorcerer's Apprentice"
Director: James Algar
Art Directors: Tom Codrick, Charles Philippi, Zack Schwartz

"Pomp and Circumstance"
Director: Francis Glebas
Art Director: Dan Cooper

"The Firebird Suite"
Directors: Paul & Gaëtan Brizzi
Art Director: Carl Jones



Production Update

The latest Pacha drawings and animation by Bruce Smith were approved at the update with Tom in late April -- which means that three-quarters of our main character designs have

With five sequences approved and a major screening ahead, *Kingdom* is emphatically back in production.

We had a great update with Dick Cook and Joe Roth at the end of April. We held crew screenings at the end of April to make sure that everyone is up to date on the latest story developments. Our next major goal is a screening that's set for the end of May. It's a fast turnaround and both the Story and Editorial teams are firing on all cylinders.

been approved. Joe Moshier's new Character Style Guide has been distributed to the artists as well.

Work with the Paris studio is already in full swing. We have landed our Paris production management team. Our APMs there include: Animation - Fredericka Pepping; Clean Up - Etienne Longa; Layout - Michael De La Cruz; BG and EFX - Alex Skinazi. We were very happy to have Coralie Cudot-Lissillour, our production manager in Paris, come visit us in mid-April. Olivier Adam, our Paris Head of Layout, will be here for the next few weeks along with Vincent Massy, one of our Paris layout journeymen.

In mid-April, Randy and Mark travelled to New York to meet with Sting. He'll be finishing up his new album in a couple weeks, and we hope to hear his first music demo for the new *Kingdom* by the end of the month.

Randy has also been busy meeting with other Disney divisions to introduce them to our movie. So far, he has met with Publishing and Interactive, and the response has been resoundingly enthusiastic.

1331? KOS? It looks like we're pretty close to finding a new title. Over the past few weeks, Mark and the gang have been brainstorming on title ideas. Hopefully, we'll be announcing a new one in the next few weeks.

We had our first production scene approved in Color Models this week. All of our departments are working hard to get a jumpstart on the inventory coming their way. It's a great team, and we look forward to the challenges coming up! Looking ahead, we'll be starting Animation quotas in early June and finishing that month with our first completed Color Rush scenes.

In other happy news, Doeri Welch, our APM of Animation, and her husband, Michael, welcomed their daughter, Eliza Rose, into the world on April 15th. She's 7 lbs., 4 oz.



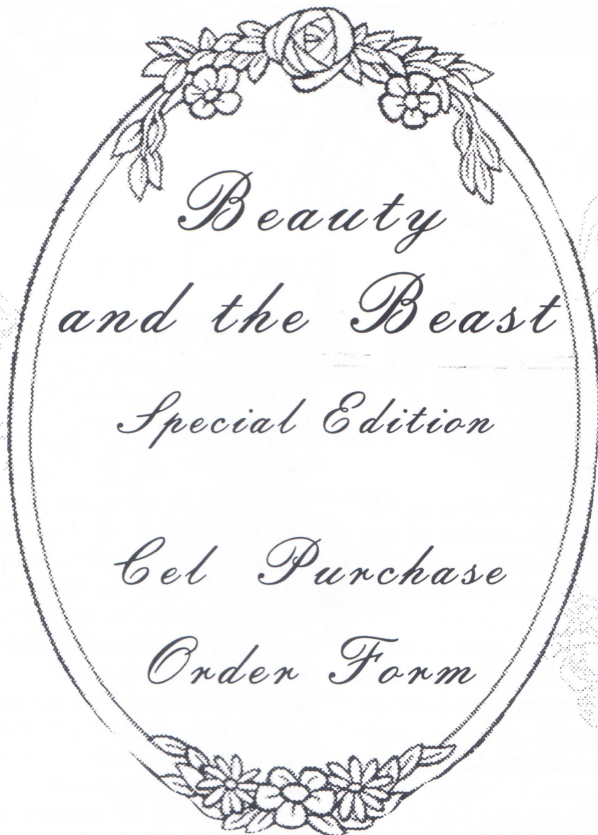
MOVIN' ON DOWN THE LINE....

Production on "John Henry" continues to thunder ahead and we are pleased to announce that Animation is now complete! Congratulations to our incredible animation crew members on a job well done!

In other production news, all departments are either on or ahead of schedule with Clean Up Layout scheduled to finish this week. Many thanks to all of our crew members for all of the hard work over the past several weeks.

On the "John Henry" music front, all of the songs have been recorded and approved and they sound terrific. Work on the score and sound effects will soon be underway as well. As the song states, the "John Henry" crew is certainly "movin' on down the line!"





Display Dates and Locations:

Southside (1st Floor)
and
Northside (Artist's Corridor)

May 10 - May 28

- For Full Time Walt Disney Feature Animation Employees only.
- One cel per employee.
- Make check or money order payable to The Walt Disney Company
- Payment must accompany order (sorry, cash not accepted)
- Send your check in with this order form. It may be post dated to June 11.
- **IMPORTANT:** You must sign the agreement below or your order will not be processed.

Orders will be accepted through June 11, 1999
(LATE ORDERS WILL NOT BE ACCEPTED)

Send this form with your check to Janien Boudreaux @ Mail Code 7450. A receipt will be mailed within one week to each employee once their check is received. If you forward your check and do not receive a receipt, please contact Janien at 8247 x2532.

Name: _____ Mail Code: _____

Tie Line & Ext: _____ Home Phone: _____

Building/Studio: _____ Origin/Dept: _____

Cel Choice
(Circle One:)

#1 - The Wardrobe - \$275

#2 - Feather Duster, Mrs. Potts, Lumiere and Cogsworth - \$340

#3 - Belle & Beast - \$245

#4 - Mrs. Potts & Cogsworth - \$300

Cel Purchase Agreement (Please sign and date to process order)

The following agreement must be signed for your order to be processed. If you do not sign the agreement your order can not be processed and your check will be returned to you. I understand that WALT DISNEY FEATURE ANIMATION (the "Company") has made this gallery cel available for purchase on the following express terms and conditions: (1) I am a full time employee of the Company and am purchasing this cel on my behalf and not as agent for any other person; (2) my purchase is limited to one cel; and (3) I will not sell, donate, give away or otherwise transfer the cel (which will be numbered and stamped) for a period of five years from delivery; and any attempt to sell or transfer the cel during this five year period (or any other violation of the terms hereof) will result in forfeiture of the cel.

SIGNATURE _____ DATE _____



TWILIGHT BARK • MAY 10, 1999

The Latest News about Disney's Defender of the Jungle

Pop Goes the Score

Reprinted from Variety, April 30, 1999

By JON BURLINGAME

The good news in Disney's upcoming animated "Tarzan" is that the ape man doesn't break into song as he's swinging through the trees.

The movie will open June 18, and just as it did with "The Lion King," Disney has turned to pop tunesmiths for the songs. Then it was Elton John and Tim Rice, who won Oscars for the "King" tunes; this time it's Phil Collins. What's unusual, however, is that Collins also performs four of his five songs in the movie, sometimes as narrator, sometimes as Tarzan's inner voice.

"When I became aware of (that), I was a little bit alarmed, because I thought it would stop everyone in their tracks," says the ex-Genesis drummer and vocalist. "It's like Sting trying to act. You've got to overcome that barrier of people saying, 'OK, this is Sting acting now.' I wasn't sure about it."

Says executive music producer Chris Montan, "We had a main character, Tarzan, whom none of us wanted to sing; it didn't feel appropriate. As



COLLINS

Phil's songs kept coming in, his voice became the voice of the movie musically. He's really the thread (that runs) all through the movie."

Collins says the idea of writing music for Edgar Rice Burroughs' legendary hero held immediate appeal. "Tarzan, jungle. Jungle, drums. Drums is me, you know? Within two weeks of getting the job, I had about a dozen things to play, and four of those ended up in the movie."

Score composer Mark Mancina, coming off his Grammy-winning work on Broadway's "The Lion King," was eager to work with Collins. In 1976, as a 19-year-old song-

writer, he hung around the Sunset Marquis until he met the members of Genesis, who were in town for a concert.

Unlike "Lion King" and "Mulan," whose dramatic scores made virtually no musical references to the songs, Mancina says, the concept in "Tarzan" was to fully intertwine themes from the songs and the underscore. Mancina co-produced two of Collins' songs and wrote an orchestral arrangement over a third, collaborating with Collins throughout the process.

Mancina's 67-minute score not only incorporates plenty of African percussion (much of which he played himself, along with guitars and other offbeat ethnic instruments), but also adds a children's choir at key points. "It's certainly African," he says. "It's very traditional and yet has this fun energy."

An excerpt from USA Today, April 30, 1999

Summer Movies

Tarzan, June 18

The scoop: Disney always has been big on jungle motifs, so it figures the studio would get around to animating author Edgar Rice Burroughs' apeman. The story of an orphan raised in Africa by gorillas has been told by Hollywood more than 40 times, but never in cartoon form. That allows Tarzan to converse with his animal pals and sail through tress like a muscle-bound rocket. There also are primal urges shared by Tarzan (voiced by Tony Goldwyn) and Jane (Minnie Driver), an

Englishwoman visiting the Dark Continent with her professor dad. "It's a love story about finding out who you are," Driver says. "It's sweet and innocent - a perfect Disney romance." The *Good Will Hunting* actress says Tarzan holds his own against her other leading men. Would she want to run away from civilization? "Absolutely. I like the idea of a hard lifestyle. It's a lot better not to be surrounded by cell phones, TVs and computers."

Outlook: It's getting tougher for Disney to distinguish its cartoon features as "events," but with a theme of family and an exotic setting, *Tarzan* echoes classics such as *Dumbo*, *The Jungle Book* and even *The Lion King*.





The Latest News about Disney's Defender of the Jungle

Exerpts from the New York Times, April 30, 1999.

A Hip Tarzan

by James Sterngold

"Tarzan" is one of the most-filmed subjects in Hollywood history, with Disney estimating there have been 47 adaptations of the Edgar Rice Burroughs stories, second only to the number of adaptations of "Dracula." But it is a safe bet this famed ape man has never before been a skateboarder.

The Walt Disney Company's big animated feature film this summer will be "Tarzan," and as in its previous efforts, the company is both trying to bring to life a classic story known to many and to make it new, so it will be the foundation for everything from merchandise sales to theme park rides.

The resulting movie is long on outright adventure, with the hero, Tarzan, adept at shooting through the jungle because he slides along trees as if on a skateboard.

The directors, Kevin Lima and Chris Buck, both veterans of several Disney animated movies, used a new technique, called Deep Canvas, to enhance the sense of motion, and excitement and to give depth to the jungle background. But their goal, also in keeping with the unwritten rules of this genre, was to make the movie something of a psychodrama, a record of a youth's wrestling with his identity in a world in which he does not quite fit. Indeed, one of the bigger changes from many previous Disney films is that the personal struggle at its heart is more adolescent.

The plot follows the boy who is raised by gorillas and struggles to be one of them, until he catches his first glimpse of humans. Tarzan, with Tony Goldwyn's voice, ultimately feels he has to choose between the jungle, a world he knows but in which he remains something of an outsider, and civilization, a world he does not know but to which he feels drawn, even though he remains an outsider.

"It's really the classic struggle most kids feel of wanting to be in control of their worlds," Mr. Buck said. "He's going through an early college-age kind of struggle."

And there is Jane, with the voice of Minnie Driver. But the attraction is innocent, the directors said, not sexual. As in other Disney animated movies, there is music, provided by Phil Collins, but it is used differently. "This is the first Disney movie for a long time where the characters don't sing themselves," Mr. Lima said. "The songs are the voices of their emotions."

Glenn Close provides the voice of the gorilla who raises Tarzan; Rosie O'Donnell is his gorilla sidekick, and Lance Henriksen of "Millennium" is the voice of the gorilla patriarch. They are the friends who counsel Tarzan, helping him make his difficult decision, and making him probably the first skateboarder best known for his emotions and thinking.

N E W S • A N N O U N C E M E N T S

FEE, FIE, FOO... DOGS



Sara J. Bleick, scene planner and collector of Chinese artifacts had never won anything before in her life. That is, until Employee Services notified her that she was the proud owner of the two *Mulan* foo dogs, offered in a recent contest to benefit the Haven Hills shelter.

Needless to say, she was surprised to discover her treasure, but no doubt has a wonderful place for the dogs in the future. Sara travelled off and on to China during a four year period and worked for some time in the city of Tai Pai. Surely, the dogs will be able to find a nice home among her other Asian treasures, from horse pottery to warriors and masks.

Of course, she'll have to figure out a way to get them home first!

For now, the solid marble guardians are keeping watch over the scene planning department in Southside. When asked to describe them in one word, Sara called them 'comforting'. Oddly enough, the two dogs do give off a sense of comfort, even if you can't cuddle with them. Whether or not the foo dogs will bring Sara luck at the lottery or in Vegas remains to be seen, but for now we congratulate her on her first-ever contest win.



It takes three scene planners to move one foo dog. Pictured above from left to right are: Sara Bleick, Ron Jackson and Mark Henley





Can't find your favorite class?

Check the new class schedule on the calendar page in the back of this Bark!

Memories of Mary Blair

Lunchtime Lecture

Tuesday, May 11
Southside Theater

Show and Tell

Wednesday, May 12
ARL Open House

To find out if seating is still available for Artist Development's lunchtime lecture on Mary Blair with Marc and Alice Davis on Tuesday, May 11, please call the RSVP line at 8228 x9359.

In conjunction with the lecture, original concept and visual development art by Mary Blair will be on display at the ARL Open House on Wednesday, May 12 from 5:00 to 7:30 p.m. at the their new location: 1400 Flower Street, Glendale.



Who: This class will be available to all production artists.*
(Please check with your APM prior to enrolling for this class.)

When: Wednesday evenings
May 19 through July 7
5:30 - 8:30 p.m.

Where: Southside Multipurpose Room
(L600)

All supplies will be provided
No food will be served.

To RSVP, please call 8489 x4121.
There will be 20 spaces available in this class.

*Those interested in this class who have not taken a sculpting class in the last 12 months will have priority registration for this class. If you have taken a sculpture class in the last 12 months, please leave your name and number and we will accommodate you as best we can.



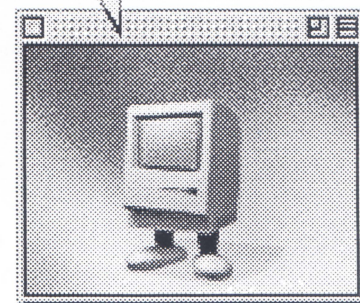


Now that you have had a few weeks to experience the new Word, Excel and PowerPoint programs, you probably have a few questions regarding some of the cool, neat new features in Office 98. So, just in time to answer your burning questions about the recent upgrades of Word, Excel and PowerPoint, and to aid you in becoming the super user you have always dreamed of becoming, The DUCK Center (the business applications training center run by the Disney University), will begin scheduling 1 1/2 hour long upgrade classes for each of the different packages. If you are interested in learning more about the new features in the new programs, The DUCK Center is ready to help.

Please call **Sharon at The DUCK Center, 8230 x5101**, and let her know which program(s) you would like to sign up for. You will receive an official registration form that you will need to complete and have signed by your immediate supervisor. After the paperwork has been completed, you will be scheduled for the next available upgrade class(es) of your choice.

If you feel you need even more in depth training, The DUCK Center will also offer full day (8.45 a.m. - 4.00 p.m.) beginning and intermediate level courses in each of the Office 98 applications. These classes will be scheduled based on interest and need. **Happy computing!**

Office 98 Upgrade Classes



The Mac Club

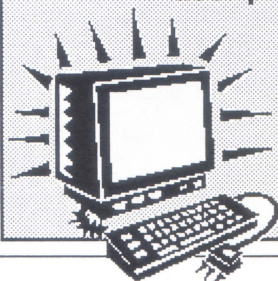
presents
**Apple's Final Cut Pro
plus Charles McConathy
of ProMax demos
Firewire Software!**

(What the heck is Firewire?
Well, come and find out!)

**Wednesday, May 19th
6:00 p.m.
WDI
800 Sonora, Glendale**

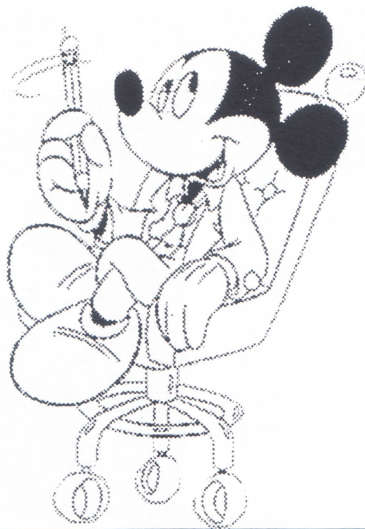
**Refreshments, raffles and
door prizes, too!**

**No RSVP
required.**



New Contact for Temporary Staffing

Need a Temp?



As of last **Monday, May 3rd**, Gina Aarnikoski passed the "temp torch" to Christy Bundy (don't worry - Gina is still here to take care of your full-time recruiting needs!). For all of your temporary staffing needs, you may now contact Christy Bundy in Recruitment at **8247-2528**. Please refer to the guidelines below when requesting a temp:

TEMP HIRING GUIDELINES

- Temporaries may fill in for an employee for the duration of the time the employee is on an approved leave of absence from that job (eg. jury duty, medical leave, illness, vacation).
- Temporaries may fill in for an open position that is actively being recruited for by the company.
- If you need a temporary for a special project, you must get approval from your Finance Department. Special projects should not exceed 30 days.





1999 Hugh O'Brien Youth Leadership Seminar (HOBY)

Counselors are needed to assist at the seminars listed below. Counselors will serve as substitute parents, disciplinarians, friends, companions, leaders, comforters and organizers. Each counselor will be assigned to a group of ten to twelve students during the three day seminar.

Each year approximately 14,000 high school sophomores from each of the 50 states, the District of Columbia, Canada, the Bahamas and Mexico are selected by their schools to attend an expense-paid, three-day HOBY Leadership Seminar.

The Leadership Seminars are designed to prepare our country's high school sophomores to become effective, ethical leaders in their home, school, workplace and community.

If you are interested in any of the seminars listed and you want to be a part of this very rewarding experience, please contact **Lee Straus at 8228 x5048.**

Los Angeles County Seminar:

Training Date: May 23, 1999 at Loyola Marymount University ("LMU")
Seminar Date: June 4 through June 6 (LMU)

Central California Seminar:

Training Date: May 22, 1999 in Canoga Park
Seminar Date: June 11 through June 12 (Pepperdine University)

TRON

The El Capitan Theatre is proud to present a special engagement showing of *Tron* from May 14 through May 20 with four shows daily.

A brand new 70mm, 6 Track Dolby Stereo *Tron* print has been created for first time in 17 years. In addition, on May 14 at 8:15 p.m. and on May 15 at 11:15 a.m. only, there will be a *Tron* panel discussion preceding each screening.

Here are the panel members that have been confirmed:

Steven Lisberger (Director)
Harrison Ellenshaw (Special Effects)
Richard Taylor
Charles Soloman (Moderator)
Bill Kroyer
Bruce Boxleitner

To purchase advance tickets,
call Ken Schoeman at
8272 x5590 or (818) 567-5590.

The Moving Pictures Series

Artist Development
presents

The Big Sleep (1945)

NEXT
Tuesday, May 18

35 mm
Running Time: 114 min.
Southside Theater

7:00 p.m.



Juanita Rios-Mediano sings at the Ballgame

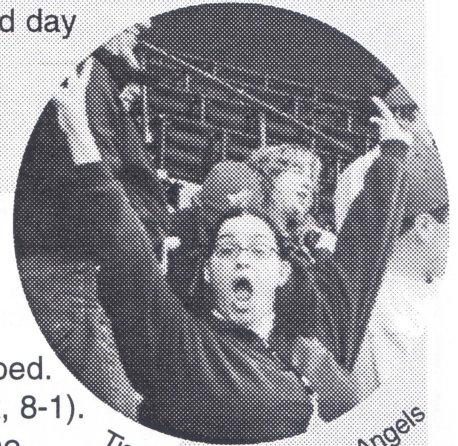


Disney Day at the Ballpark

"Take me out to the Ballgame..."

It was an unusually cold day for May at Edison Field last Monday, but that didn't turn away the many Disney employees who enjoyed Michael Eisner's Disney Day at the Ballpark. The peanuts were flying and the stands were alive with cheers, even though the waterfalls didn't go off as much as we'd hoped. (The Angels lost to the Chicago White Sox, 8-1). Everyone seemed to have a wonderful time.

Thanks Michael!



Tia Mell cheers for the Angels



Jessica Posada, Corey Watari and Claudine Kahn

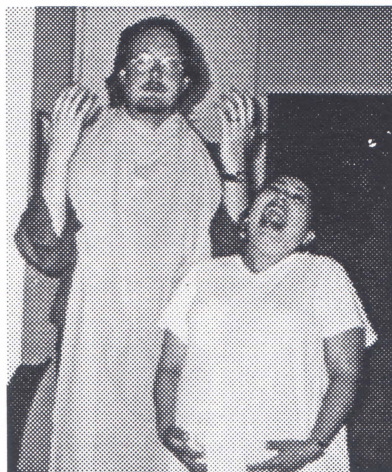
All employees who attended the ball game will be paid for a full regular 8 hour day. For those employees who are hourly, please indicate the time you left your office and indicate "Ball Game".

Any questions concerning your time card can be addressed to Sally Catic at 8247 x2559

Baby Bonanza!

John Ripa, (formerly Supervising Animator on *Tarzan* and now Supervising Animator on *Treasure Planet*) and his wife Lauren had a baby Tarzan of their own!

Jason Nicholas Ripa, born on March 30, 1999, weighed in at 7 lbs. and 4 oz. and measured a whole 19 and a half inches.



... paging Dr. Pickett...
Remember, You can call Cranium
Command for anything!

Eileen Aguirre of Employee Services gave birth to little Sophia a bit earlier than expected at 6:30 in the morning on Wednesday, May 5.

The Cinco de Mayo bundle of joy weighs 6 lbs 14 oz and is 20" long. Eileen says she has lots of dark hair and looks like her second son Aaron. She and the baby are doing very well.

Congratulations!



Here are the latest additions to our Disney families

Liz Holmes, a key assistant in the *Atlantis* EFX department had a beautiful baby girl!

Shelby Grace Holmes was born on Thursday, April 29 at approx. 2:00 p.m.

Congratulations!



Congratulations!

FEATURE ANIMATION CAREER OPPORTUNITIES

CALIFORNIA

DIGITAL PRODUCTION (contact Pamela Focht)

- Model Dev Tech Lead (all productions)

OVERHEAD/PRODUCTION MANAGEMENT

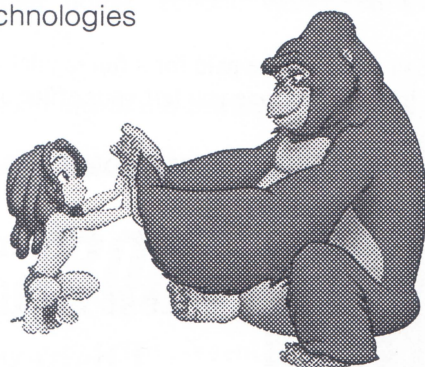
(contact Gina Aarniokoski)

- Secretary to the Director of Recruitment
- *Twilight Bark* Editor
- Production Dept. Secretary, *Treasure Planet*
- Department Clerk, Operations

FLORIDA

Overhead/Production (contact Ann Blastic)

- Render I/O, Technologies



To apply for a position with the Feature Animation California and Florida Studios, please submit a current resume and a cover letter stating the position(s) in which you are interested with a completed JOBS Application to the Human Resources contacts listed below. Questions regarding transfer policies and procedures can be directed to your JOBS Program Administrator.

Where to Find a JOBS Application Form:

- Southside - First Floor near the ATM
- Northside - First Floor near the ATM
- Buena Vista Plaza - Christy Bundy, #519B
- Florida - Jo Wentworth, #2320

Send Resume, Cover Letter and JOBS Application To:

Via Inter-Office Mail:

- For California positions: **Christy Bundy, mail code 7454**
- For Florida positions: **Jo Wentworth @ Florida Feature Animation Building**

Please submit your resume (without the use of special fonts, bold or italics) on plain white paper. Please note on your cover letter or fax cover sheet, **"RE: Bark/Rabbit Listing."** When filling out the JOBS application, please write **"Twilight Bark"** in the Job Number field.

Questions Regarding the JOBS Program:

- California: **Christy Bundy** at tie line **8247 x2528** (christy.bundy@disney.com)
- Florida: **Jo Wentworth** at tie line **8264 x3178** (jo.wentworth@disney.com)

Other Company-Wide Career Opportunities:

View other positions available within Disney Business Units and Affiliated Companies at:
<http://www.disney.com/DisneyCareers/index.html> or Career Mosaic on the World Wide Web.

QUOTABLES ...

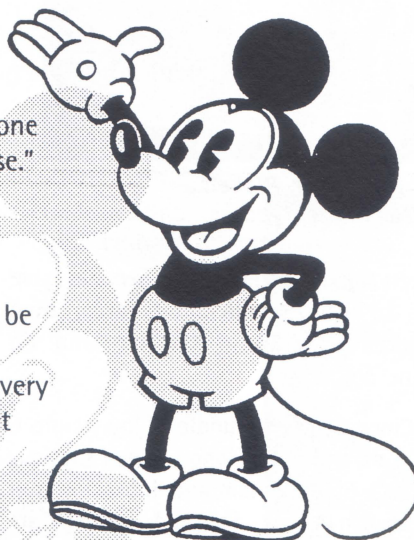
(Quotes taken from Studio 411 Web Site)

"I only hope that we never lose sight of one thing -- that it was all started by a mouse."

--WALT DISNEY

"Whatever we accomplish is due to the combined effort. The organization must be with you or you don't get it done... In my organization, there is respect for every individual, and we all have a keen respect for the public."

--WALT DISNEY



TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from *101 Dalmatians* and references the film's "Twilight Bark" used to spread a message throughout the city.

HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **The Twilight Bark Editor**, at mail code 7410.

Twilight Bark
Walt Disney Feature Animation
500 S. Buena Vista St.
Burbank, CA 91521-7410

Tie Line 8247 x2538 • (818) 558-2538
Fax (818) 558-2540

Quickmail: Bark, Twilight
e-mail: twilight.bark@disney.com



FEATURE ANIMATION EVENTS CALENDAR MAY 10-MAY 21, 1999



10 MONDAY	11 TUESDAY	12 WEDNESDAY	13 THURSDAY	14 FRIDAY
Performance Gesture Class Bob Kato • 12-2:00 p.m. Southside • RSVP 8228 x8162	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Uninstructed Clothed Figure Drawig Lab 12-2:00 p.m. • Southside RSVP 8228 x8162	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Southside • RSVP 8228 x8162	TRON starts Today! El Capitan Theatre see page 10 for more info on special panel discussions before the movie
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162	Uninstructed Clothed Figure Drawig Lab 12-2:00 p.m. • Northside RSVP 8489 x4119	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • RSVP 8228 x8162	
 Beauty Gel Order Starts Today! see page 5	Mary Blair Lecture RSVP 8228 x9359	 ARL Open House see cover page for more details 5-7:30 p.m.		
17 MONDAY	18 TUESDAY	19 WEDNESDAY	20 THURSDAY	21 FRIDAY
Life Drawing Class Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162	Life Drawing Class Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	Uninstructed Clothed Figure Drawig Lab 12-2:00 p.m. • Southside RSVP 8228 x8162	Figure Drawing Class Karl Gnass • 12-2:00 p.m. Southside • RSVP 8228 x8162	22 SATURDAY VOLUNTEARS event Saturday and Sunday see page 10
	Uninstructed Clothed Figure Drawig Lab 12-2:00 p.m. • Northside RSVP 8489 x4119	Life Drawing Class Jeanine Braaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	Life Drawing Class Glenn Vilppu • 5-7:00 p.m. Southside • RSVP 8228 x8162	
 Southside Theater	Bogart and Bacall in The Big Sleep 7:00 p.m.	The Mac Club software and demos see page 9		

save the date - upcoming events

BUSINESS TECHNOLOGY SHOWCASE

MAY 27, 28
10:30 a.m.-3:30 p.m.



MOVIE NIGHT
coming soon

Tarzan

Lunchtime Event has

Moved



Thurs, May 27
at the Studio Lot



Disney CLOSED MEMORIAL DAY

CLASS IS IN SESSION

Bob Kato

Bob Kato's performance gesture drawing class will take place **TODAY** in the Southside Multipurpose Room. RSVP information can be found in the above calendar.

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